PICTURES FROM BUNYAN

ENGRAVINGS USED IN ILLUSTRATED EDITIONS OF HIS PILGRIM'S PROGRESS AND OTHER WRITINGS

JOHN BUNYAN AND HIS BLIND DAUGHTER AT THE DOOR OF BEDFORD JAIL.

HARTFORD
TRANSCENDENTAL BOOKS – BOX A, STATION A – 06106

PREFACE

The engravings on the following pages were extracted from eighteenth- and nineteenth-century editions of Bunyan's works by an English collector of prints, who, in my judgment, lacked "bibliographical" wisdom. I purchased the lot from a London bookseller about thirty years ago and reprint it now in the hope that it may invite studies in a neglected area--the pictorial representation of the great allegories. The appeal to the eye as well as to the imagination is understandable during those centuries that continued to be interested in the emblem tradition of the Renaissance—in those picture books of moral instruction. Because my collection, doubtless, represents only a sampling of the engraver's contribution to the Bunyan cultus, I submit it with diffidence.

New Year's Day, 1984. Kenneth Walter Cameron

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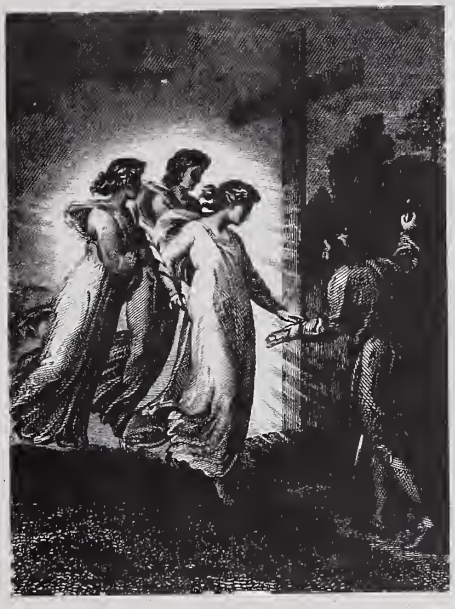
http://archive.org/details/picturesfrombuny00came



THE

PILGRIMS PROGRESS

BY

JOHN BUNYAN,

COMPLETE IN THREE PARTS WITH

MASON'S NOTES.

Halifax

PUBLISHED BY W MILNER.

BUNYAN.

Bunyans Cottage at Elstow

London

THOMAS NELSON, PATERNOSTER ROW.

1845.

Engraved for

Bunyan's WHOLE WORKS, with Notes, &c.

The Life and Death of Badman.

Page

Grainger delin. et sculp.

Death *going to Execute his Commission on* Mr BADMAN, *who delights only in* this World, *and its* Vanities *and has no Hope to escape being* tormented *by* Devils *to all eternity.*

Published by Alex.r Hogg, No.16 Paternoster Row. April 1.st 1784.

PILGRIM'S PROGRESS,

forming part of

Cooke's Pocket Edition of

SACRED CLASSICS,

Or, Moralists Instructive Companion;

containing a Complete Collection of

Universally Approved

Works on Moral and Religious Subjects,

Superbly Embellished.

BUNYAN'S

PILGRIM'S PROGRESS.

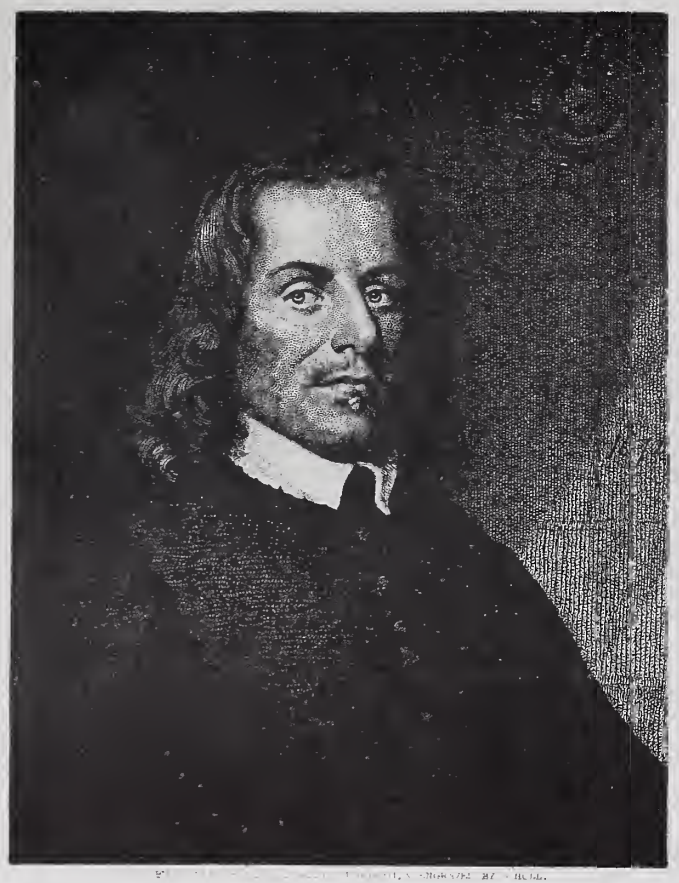
M.W. Turner R.A.

E. Goodall.

KEY TO JOHN BUNYAN'S DREAM OF THE PILGRIM'S PROGRESS.

1. City of Destruction.
2. Christian leaving the City, deaf to the entreaties of his wife and children.
3. Christian on his knees.
4. Evangelist comes to Christian.
5. Obstinate and Pliable overtake him.
6. Slough of Despond: Pliable returning.
7. Help assisting Christian out.
8. Christian meets Worldly Wisdom.
9. Is terrified by fire from Mount Sinai.
10. Evangelist meets and comforts him.
11. And directs him to Goodwill at Wicket-gate.
12. Beelzebub Castle.
13. Goodwill taking leave of Christian.
14. Christian received at House of Interpreter.
15. Christian proceeeds between Walls of Salvation.
16. Loses his burden before the Cross; interview with Three Shining Ones.
17. Simple, Sloth, and Presumption asleep.
18. Formalist and Hypocrisy tumbling over wall.
19. Christian reclining at Spring.
20. Formalist taking Dangerous road.
21. Hypocrisy takes the road to Destruction.
22. Christian climbing Hill Difficulty.
23. Christian sleeps in the Arbour, and drops his roll.
24. Christian meets Timorous and Mistrust fleeing back.
25. Christian returns to Arbour and finds his roll.
26. Christian pursuing his way meets lions chained.
27. Encouraged by Porter.
28. Enters Beautiful Palace.
29. Christian at Supper, emblem of Lord's Supper.
30. Views Delectable Mountains from Balcony.
31. Takes leave of Prudence, Piety, &c., and enters Valley of Humiliation, and
32. Fight with Apollyon.
33. Is worsted, and begins to despair, but,
34. Finally gains the Victory: Apollyon flying away.
35. Christian comforted by the Hand.
36. Approaches Valley of Shadow of Death, and meets two children of spies returning.
37. Christian deep in the Valley: Mouth of Hell.
38. Approaching cave of Pope.
39. Christian sees Faithful, and cries to him.
40. Faithful.
41. Christian runs and gets a fall, and assisted by Faithful.
42. Pilgrims overtake Talkative, and are
43. Met by Evangelist.
44. Vanity Fair.
45. Pilgrims are apprehended, and Faithful burnt.
46. Chariot conveys Faithful to Heaven.
47. Hopeful joins Christian.
48. They overtake Byends.
49. Byends left, overtakes Hold-the-World, Money-Love, and Save-all.
50. Pilgrims on Plain of Ease.
51. Hill Lucre, and Silver Mine.
52. Demas invites them to 'see a thing.'
53. Examining an old monument: Lot's Wife.
54. Viewing the River of God, or Water of Life.
55. Reposing on its banks.
56. Pilgrims reach the style into By-path Meadow.
57. Pilgrims follow Vain Confidence—he falls into pit.
58. Pilgrims taken by Giant Despair.
59. Doubting Castle, where Pilgrims are imprisoned.
60. Pilgrims escaping from the Giant.
61. Monument erected by the Pilgrims.
62. Meet Shepherds on Delectable Mountains.
63. Tombs shown from Mount.
64. Mount Caution: Pilgrims and Shepherds viewing last scene.
65. Mount Error: viewing men dashed to pieces.
66. Byway to Hell: smoke issuing.
67. Mount Clear: Pilgrims viewing City through glass.
68. Taking leave of Shepherds.
69. Meet Ignorance.
70. Turn away,—an Apostate carried off by seven devils.
71. The Flatterer.
72. Pilgrims meet the Atheist returning.
73. Enchanted Ground—feel drowsy, and whipped by Shining One.
74. Land of Beulah.
75. King's orchards, vineyards, palaces, birds, &c.
76. Meet Angels, in raiment like gold.
77. And converse with them.
78. Come to River of Death.
79. Christian begins to sink.
80. Pilgrims find waters more shallow.
81. Rescued by Angels.
82. Ascend to Beautiful Gate.
83. Enter Celestial City.
84. Ignorance in Vain Hope's ferry-boat.
85. Ignorance rejected, and carried by Angels to door in side of hil'

BUNYAN'S
PILGRIM'S PROGRESS.
EDITED BY THE LATE
REV. T. SCOTT, M.A.
Now all this while poor Mercy did stand without trembling and crying for fear that she was rejected
Part II
London:
ENGRAVED FOR THE ENGLISH CLASSICS.
PUBLISHED BY SCOTT WEBSTER & GEARY

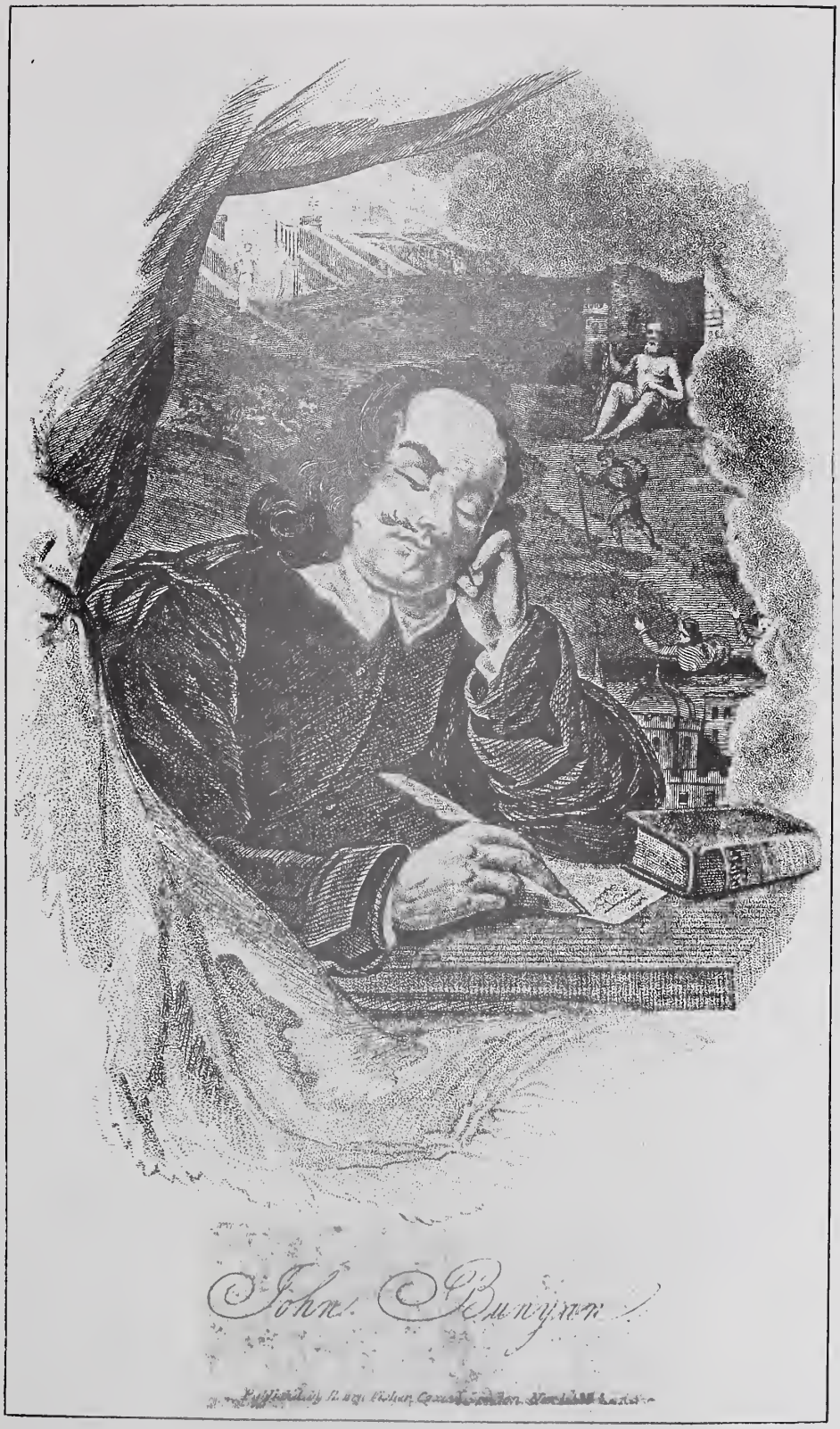


we pray you
in the bowels of Christ
Jo. Bunyan 1682

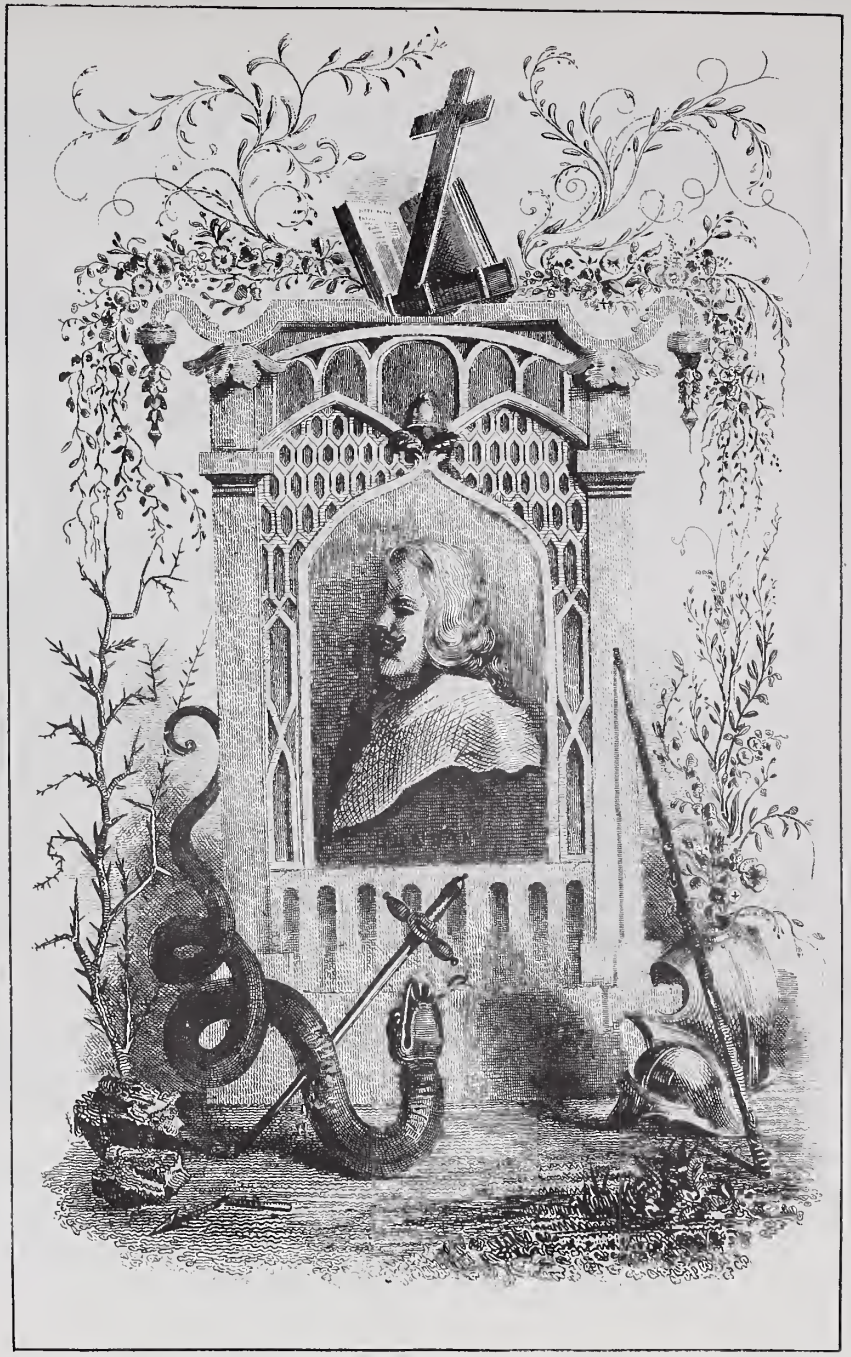
John Bunyan.

Engraved by J. Freeman

From a Picture formerly in the possession of the late George Phillips Esq.

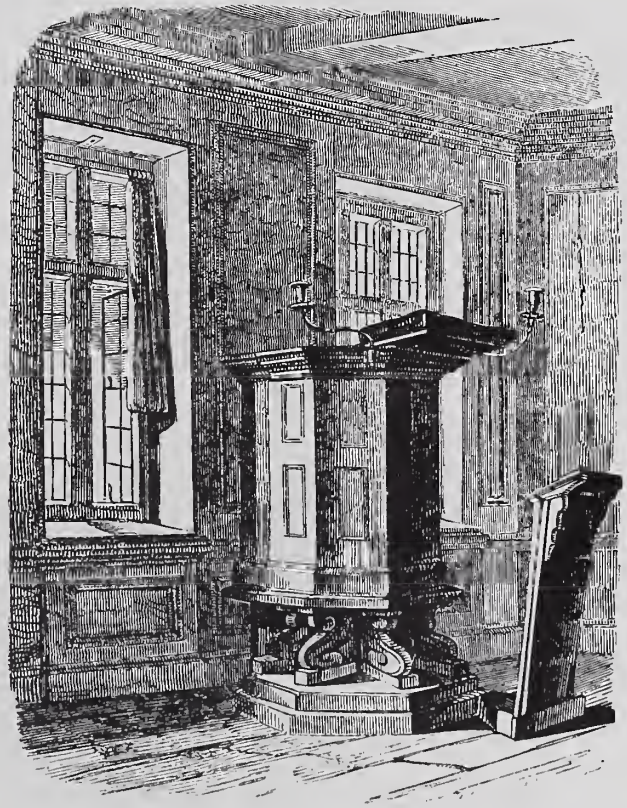

John Bunyan

JOHN BUNYAN
To blend Instruction with Delight
Mankind the easier to excite
To Love the Things that are Divine
Was Bunyans great and good Design



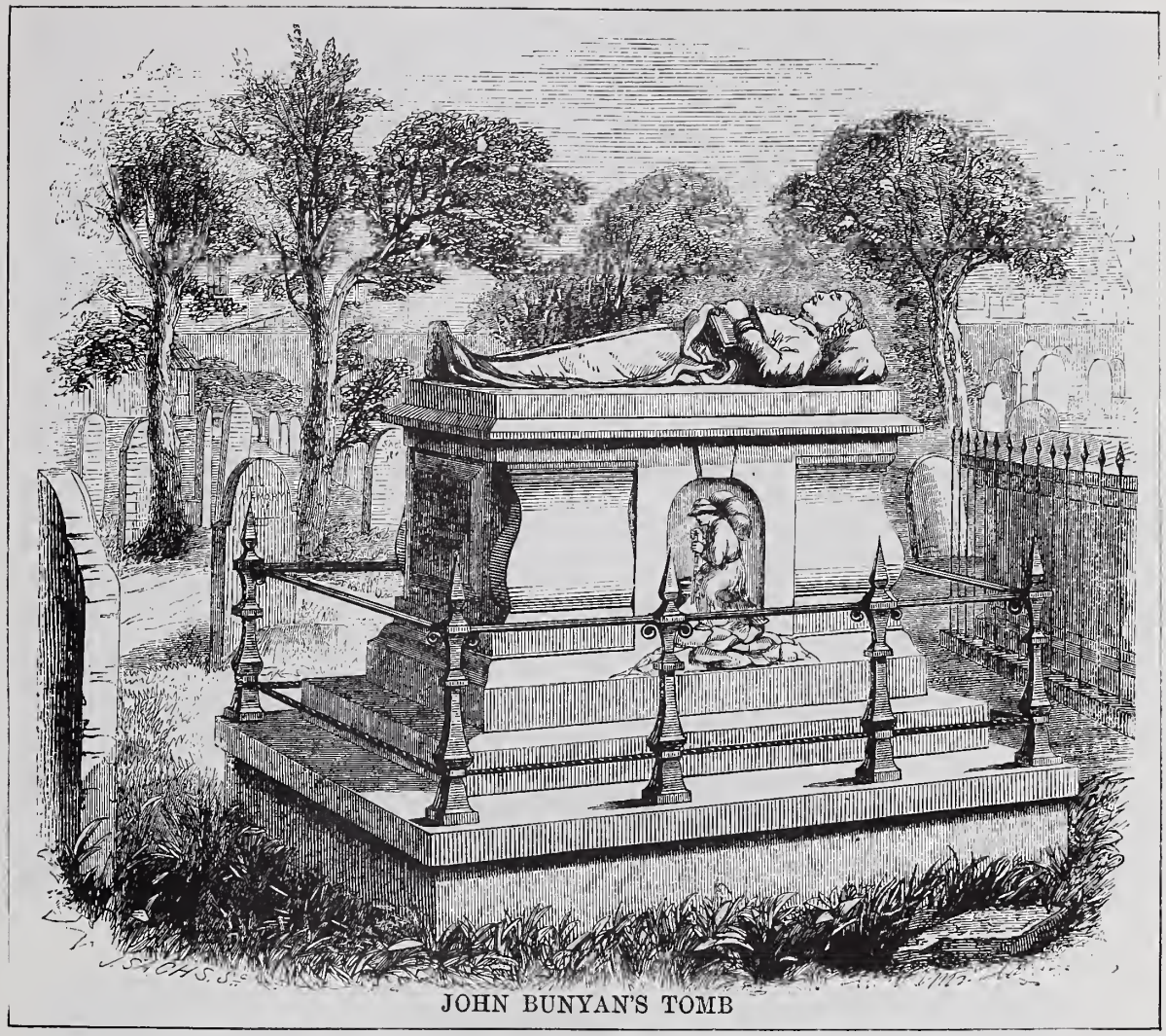
London Printed for Dorman Newman at the Kings Armes. and Benj. Alsop at the Angell and Bible in the Poultrey ..

THE BIRTH-PLACE OF BUNYAN, ELSTOW, NEAR BEDFORD.

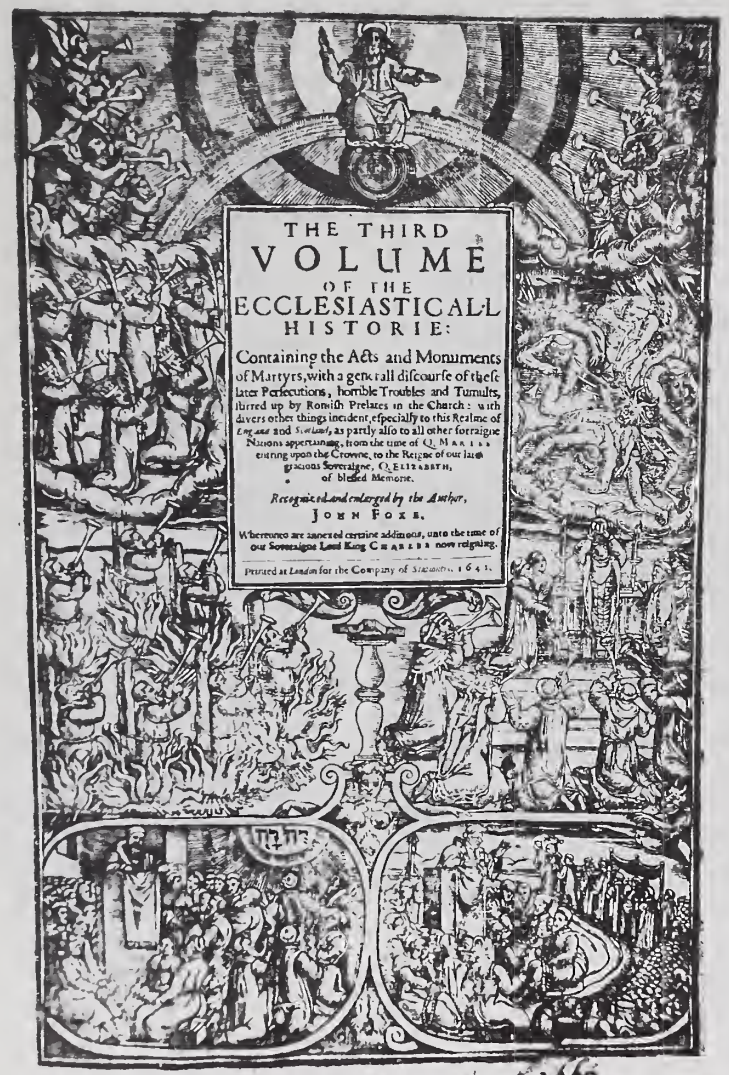


BUNYAN'S PULPIT,

PALACE YARD CHAPEL, LAMBETH.



JOHN BUNYAN'S TOMB


THE THIRD
VOLUME
OF THE
ECCLESIASTICALL
HISTORIE:
Containing the Acts and Monuments
of Martyrs, with a generall discourse of these
later Persecutions, horrible Troubles and Tumults,
stirred up by Romish Prelates in the Church: with
divers other things incident, especially to this Realme of
England and Scotland, as partly also to all other forraigne
Nations appertaining, from the time of Q. Maria
entring upon the Crowne, to the Reigne of our late
gracious Soveraigne, Q. Elizabeth,
of blessed Memorie.
Recognized and enlarged by the Author,
John Foxe.
Wherevnto are annexed certaine additions, unto the time of
our Soveraigne Lord King Charles now reigning.
Printed at London for the Company of Stationers. 1641.

JOHN · BVNMAN · 1002.

Engraved by] JOHN BUNYAN AND HIS BLIND DAUGHTER AT THE DOOR OF BEDFORD JAIL. [J. and G. P.

Christian setting out. Evangelist.

Slough of Despond. Worldly Wise-man.

Interpreters Gate. Picture.

The Study

Christian at the Cross. Simple &c. asleep.

Formalist & Hypocrisy. The Spring. The Arbour.

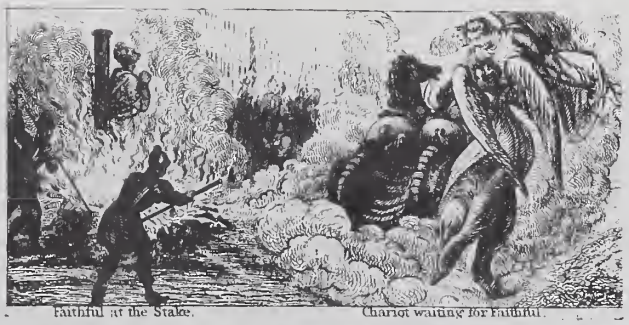
Christian passing the Lions.

Passion Patience The Fire Palace The Slain of Despair.

The Delectable Mountains.

The Armoury. Fight with Apollyon.

Valley of the Shadow of Death. Vanity Fair. Trial.



Faithful at the Stake. Chariot waiting for Faithful.

Demas at the Hill Lucre. Lot's Wife. Discovered by Giant Despair.

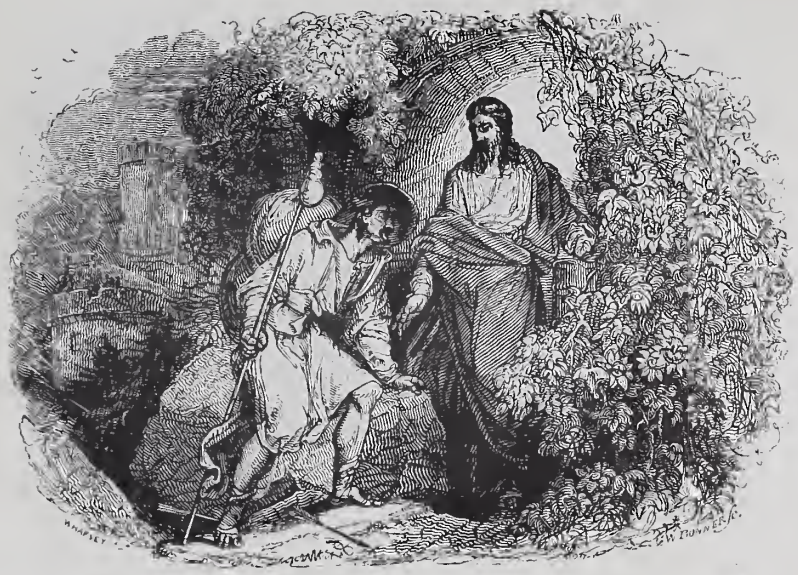
The Dungeon Escape

Mount Clear Pilgrims in the Net Vineyards

Crossing the River

Celestial City

ORIGINAL DRAWING SIGNED BY GEORGE CRUIKSHANK, SHOWING "CHRISTIAN PASSING THROUGH THE VALLEY OF THE SHADOW OF DEATH"



p. 28.

p. 60.

p. 47.

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p. 122.

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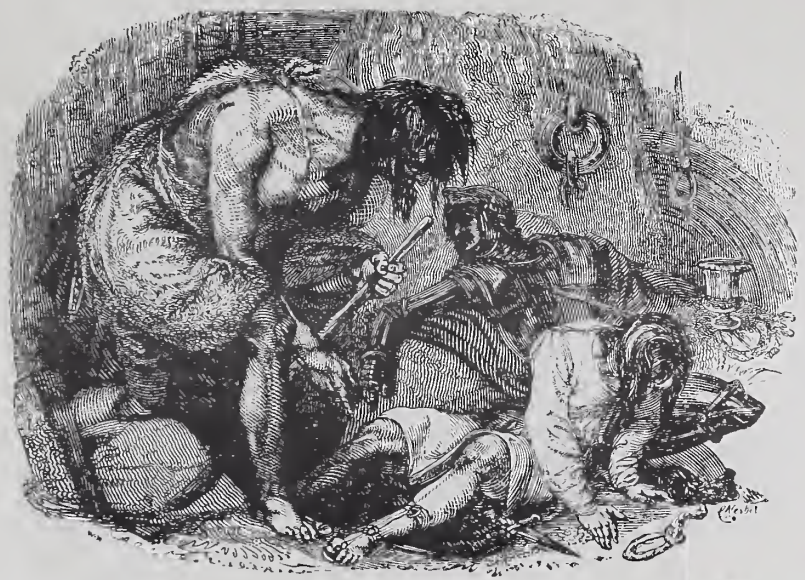

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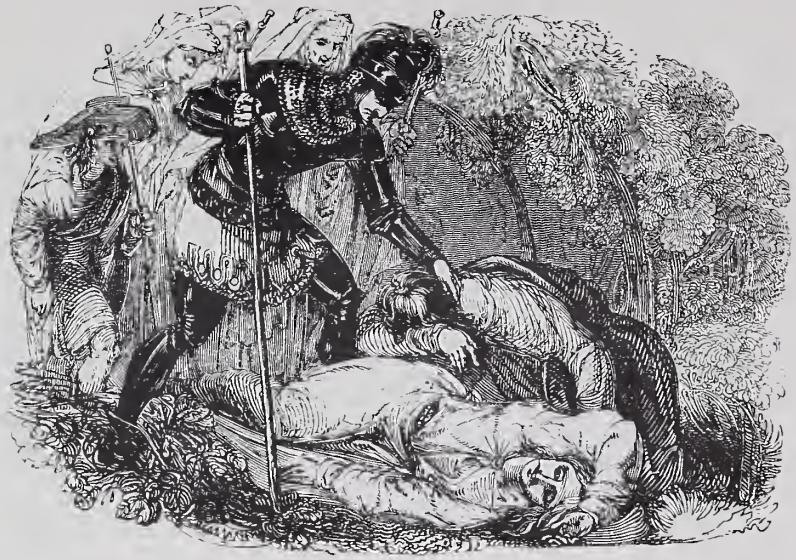

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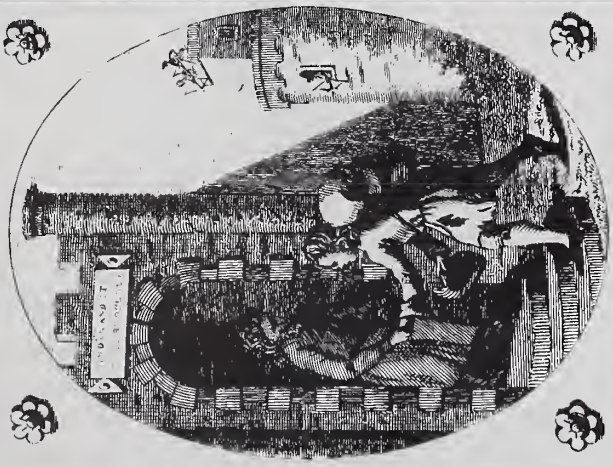
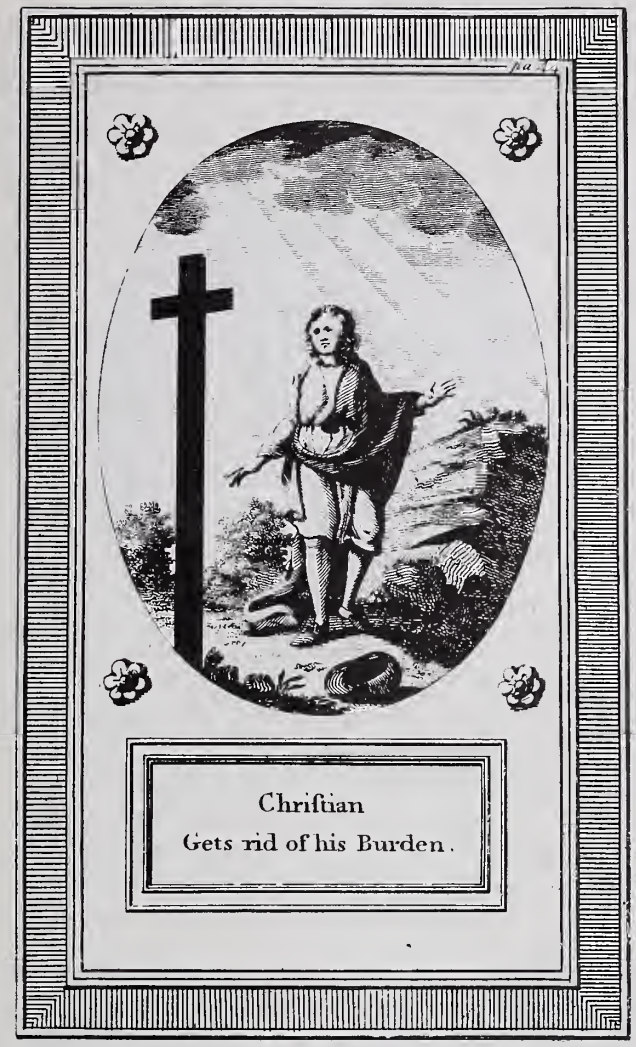
Chriſtian
under Mount-Sinai.

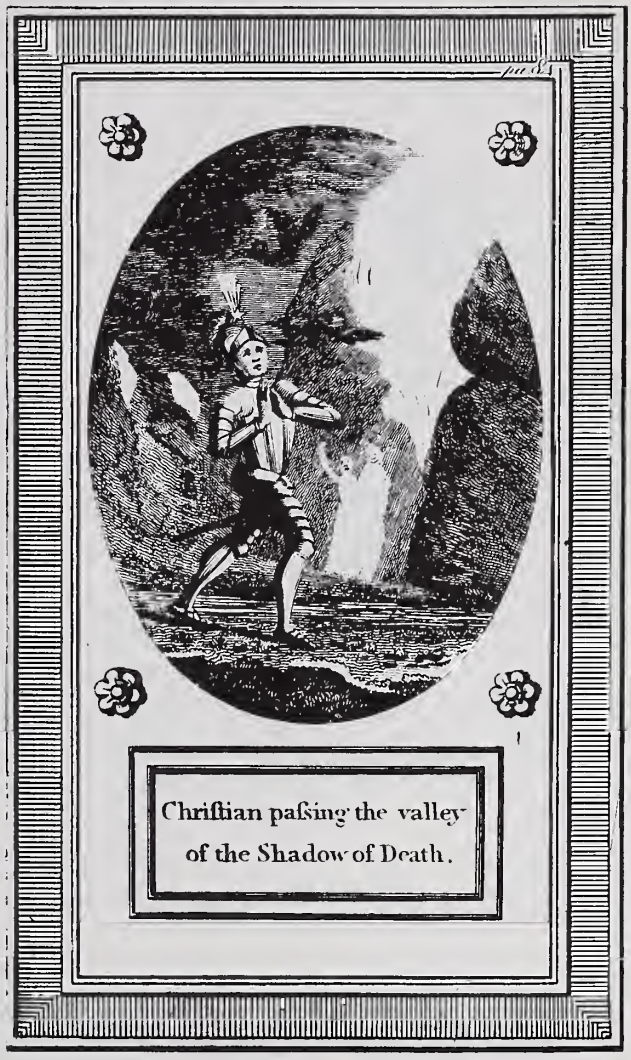
Chriſtian directed to the
Wicket Gate.



Chriſtian
admitted at the Gate.



Chriſtian
Gets rid of his Burden.



Chriſtian paſsing the valley
of the Shadow of Death.

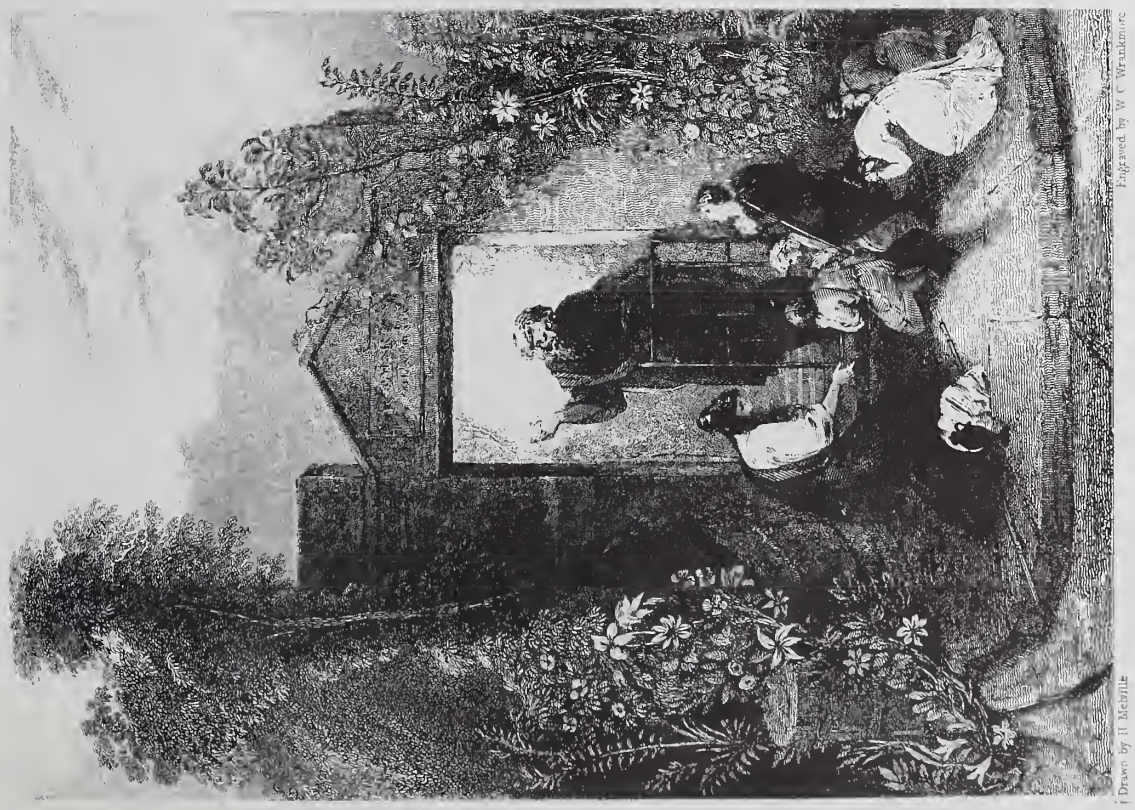
Chriſtian
paſsing the River Jordan.

Christiana receives a Meſsage to follow her Husband.

Greatheart kills Giant Grim.

Why then I hope to see him alive. That did hang dead on the cross. Part 1.

CHRISTIAN GOT UP TO THE GATE



Drawn by H Melville

Engraved by W C Wrankmore

THE WICKET GATE.

THE PALACE CALLED BEAUTIFUL.

Drawn by H. Melville.

Engraved by [illegible] H. Reinhart

THE SHEPHERD BOY IN THE VALLEY OF HUMILIATION

"BUT BY THIS PLACE CHRISTIAN WENT WITHOUT MUCH DANGER."

Drawn by H Melville. Engraved by R. Brandard

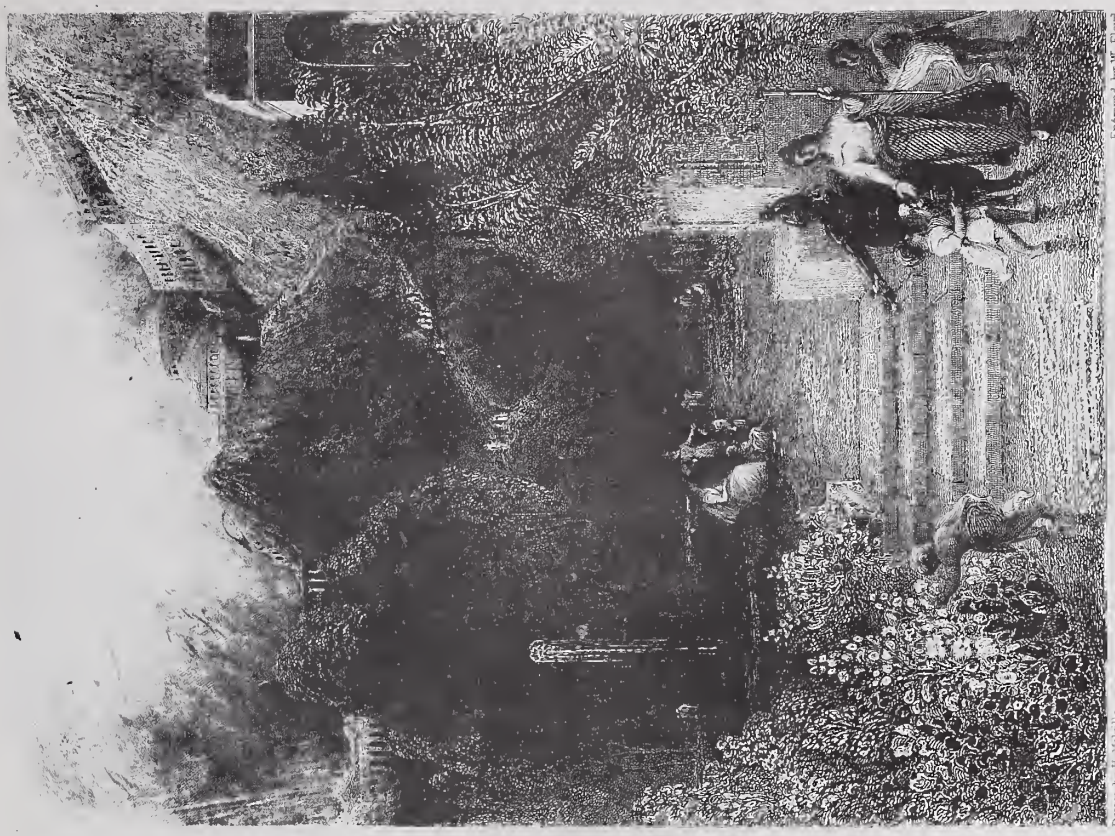
THE RIVER OF THE WATER OF LIFE.

CHRISTIAN AND HOPEFUL ESCAPING FROM DOUBTING CASTLE.

DESTRUCTION OF DOUBTING CASTLE.

Drawn by H. Melville. Engraved by J.C. Bentley.

"THEN SAID THE SHEPHERDS ONE TO ANOTHER, LET US GO UP TO THE CITY, FOR YONDER WE SHALL SEE THE GATES OF THE CELESTIAL CITY, IF THEY HAVE SKILL TO LOOK THROUGH OUR PROSPECTIVE GLASS.'



Drawn by H. Melville. Engraved by W. Floyd.

THE LAND OF BEULAH.

Drawn by H. Melville. Engraved by G. Presbury.

THE PILGRIMS.

KNOCK, AND IT SHALL BE
OPENED UNTO YOU.

THOMSON

COMBAT WITH APOLLYON.

Vide page 56
PILGRIMS PROGRESS.
Christians encounter and defeat of Apollyon.
Printed for C. Cooke. Intmoster Row Sep 24 1798.

PILGRIMS PROGRESS.
Evangelist directing Christian
in the progress of his journey.
Printed for C. Cooke, Paternoster Row. Oct 19 1798.

PILGRIMS PROGRESS.
Christiana her Children and Mercy
leave the City of Destruction.

Printed by T. Lee

Published for C. Cooke, Paternoster Row, July 4, 1796

Engraved by B. Reading

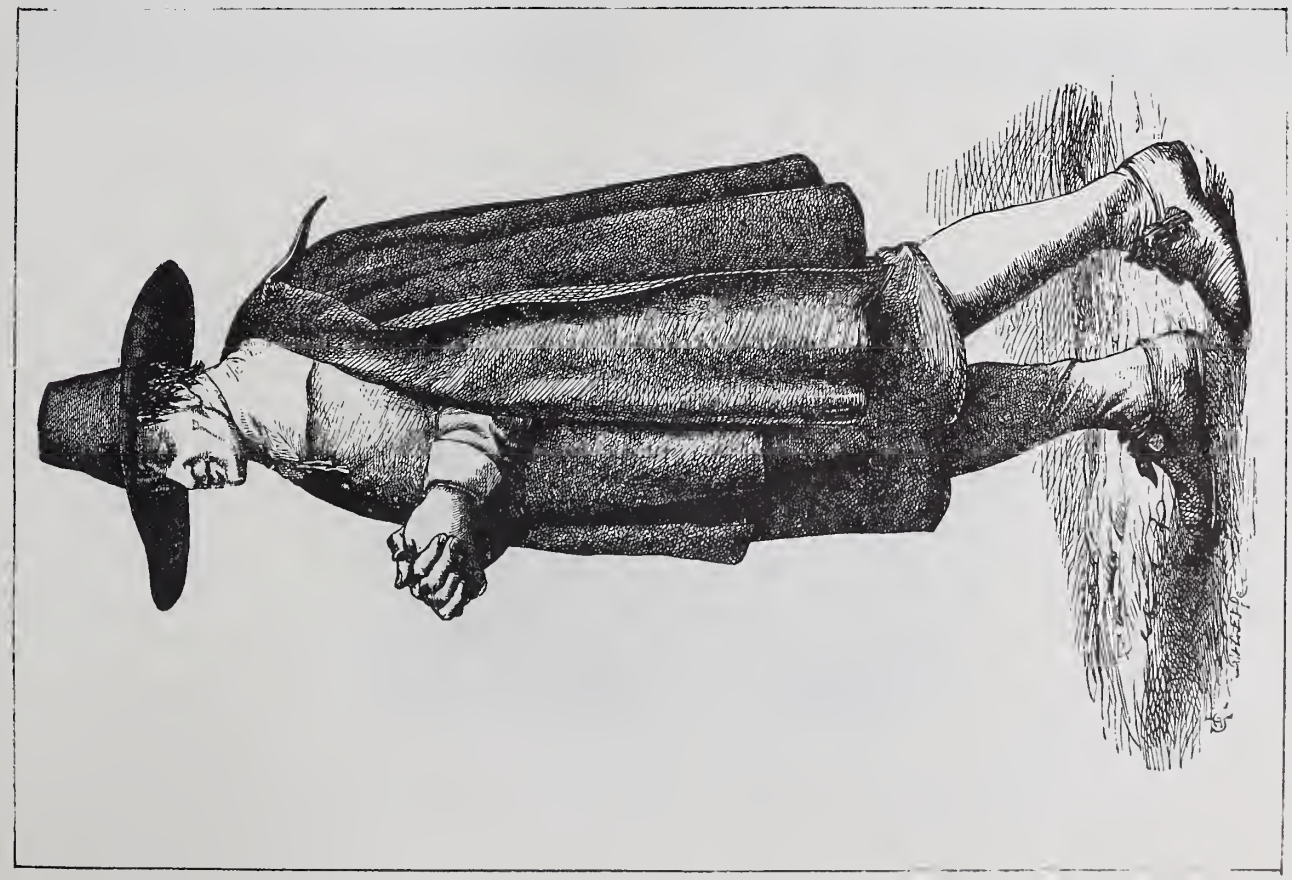
Godfredus, Prince of Bouillon, & Chief of the Holy Land Army, at Mount Tumulus.

Pub. June 1, 1796, by C. Cooke, Paternoster Row.

J. M. Wright.

J. C. Armytage.

WORLDLY WISEMAN



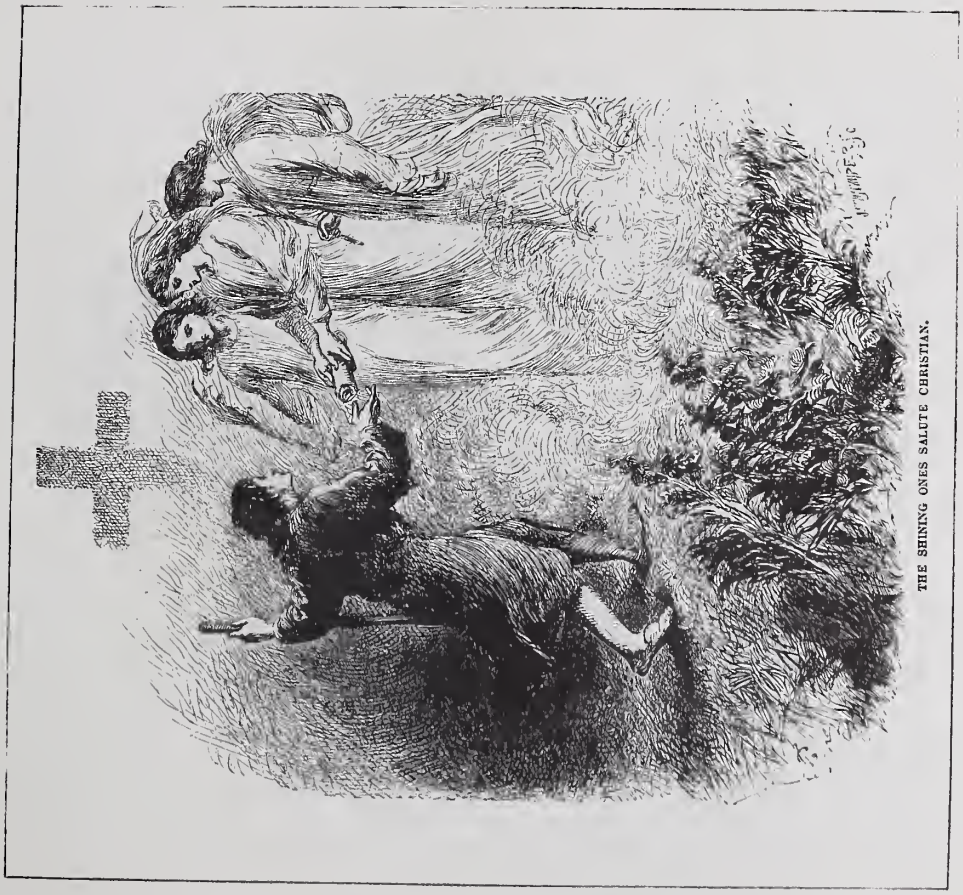
PLIABLE

Christian meets Formalist &c.

Christian & Hopeful in By path Meadow

Prudence and her Children setting out

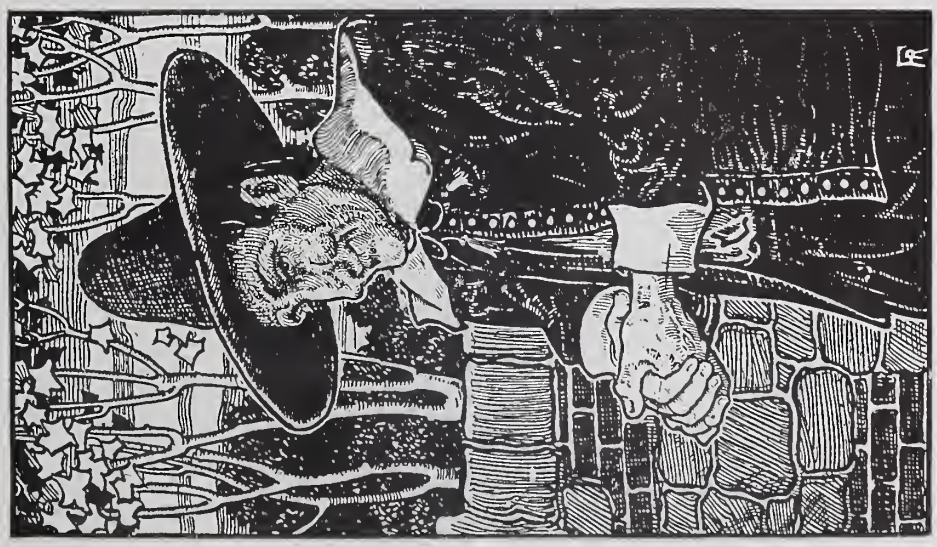
Stanfast repulses Madam Bubble



THE SHINING ONES SALUTE CHRISTIAN.

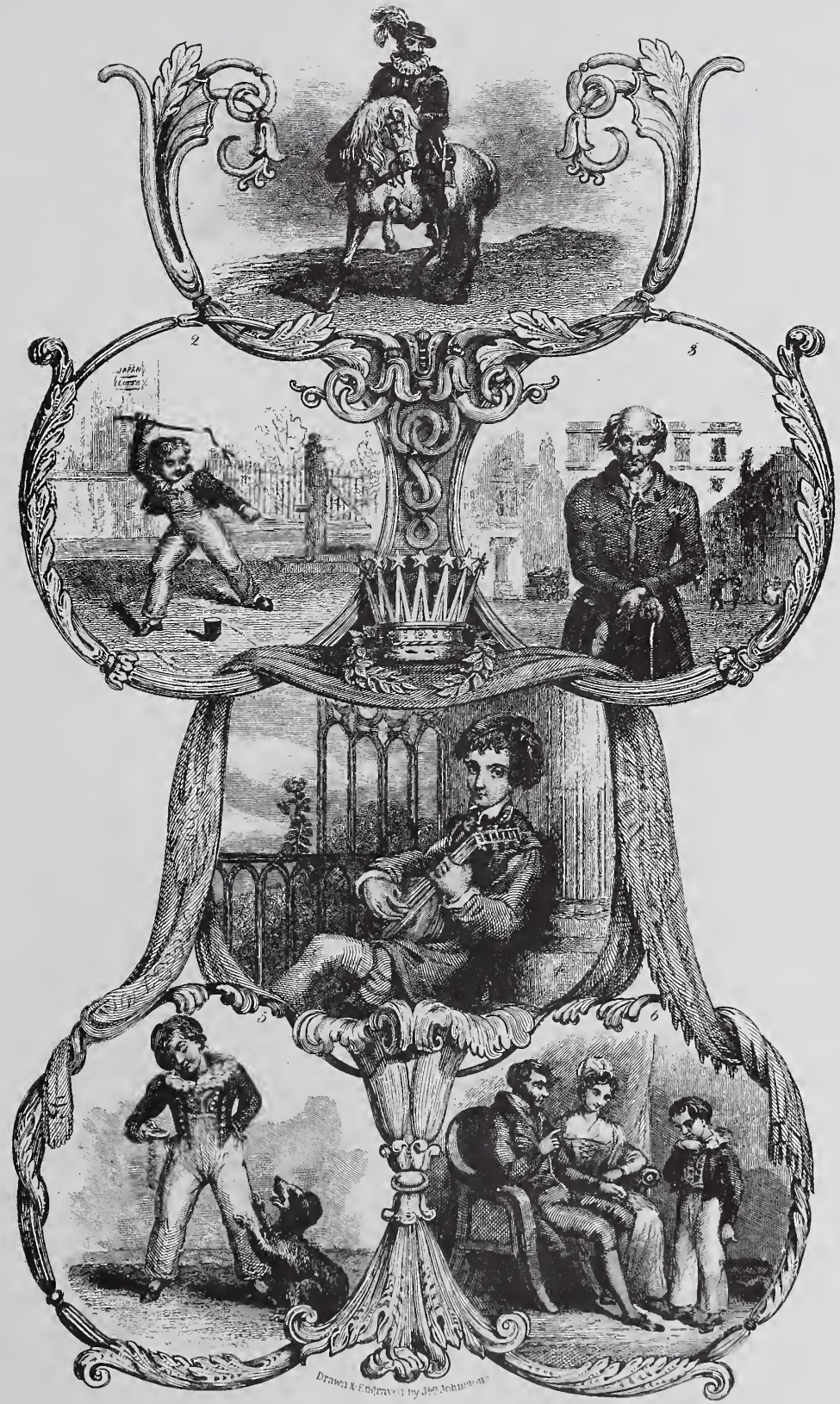
THE SHEPHERD'S BOY.

MR. WORLDLY WISEMAN.



WHOSE NAME WAS BY-ENDS.

"Then Atheist fell into a very great laughter."



1 Horse & his Rider. 2. Whipping Top. 3. The Beggar. 4. Skilful Musician. 5. Boys Wanton. 6. The Godly Child.